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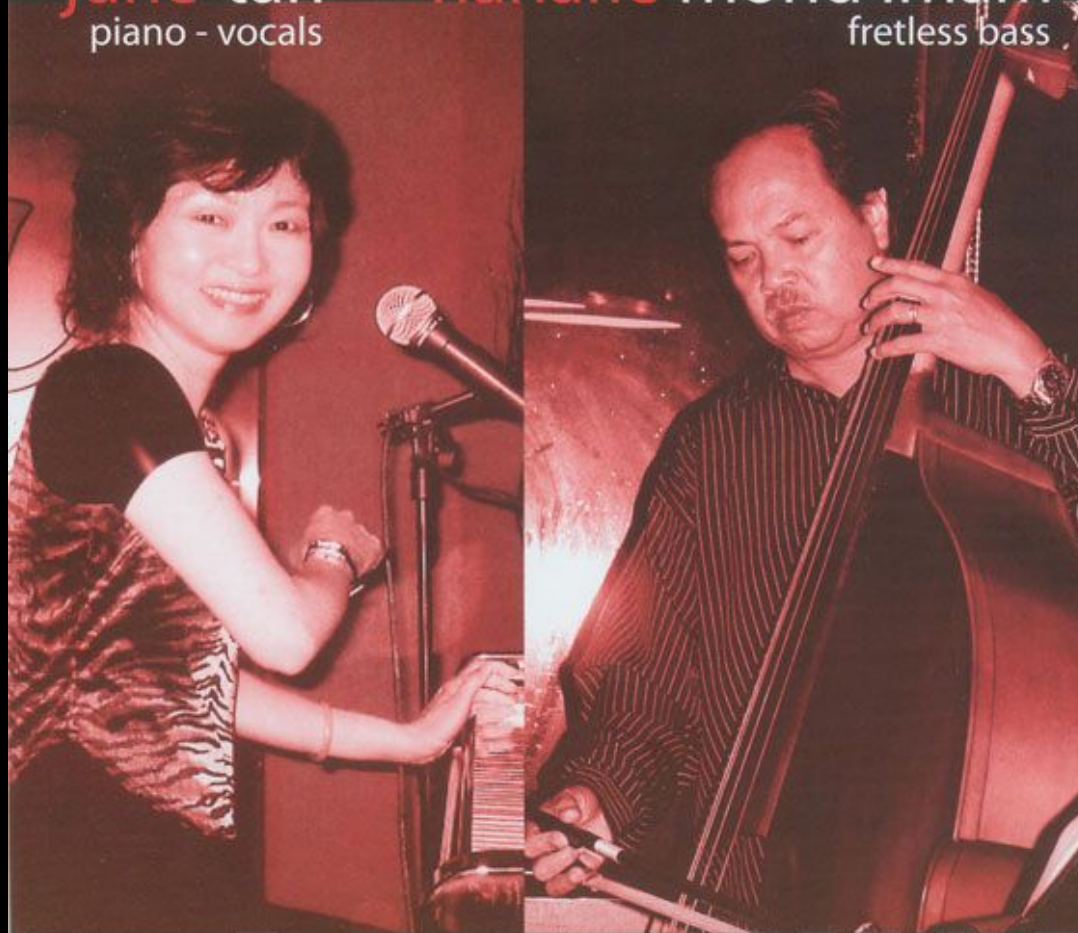
HSBC 
The world's local bank

An evening of Jazz

music & song

june tan
piano - vocals

hanafie mohd imam
fretless bass



Jazz Jazz Jazz

Friday
27 April 2007 7.30pm
The Orchid Garden Hotel



Subscriptions for the 2007 concert season are due
\$20 per individual / \$40 per family

This provides you with e-mail and poster mailings for each concert.

Keeping in touch with BMS news and information

BMS has its own website

www.bmspresents.com

Information about BMS concerts
Will be available on

bobwhatson@brunet.bn

The Brunei Music Society concerts are sponsored by

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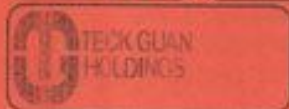
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The Brunei Music Society would like to acknowledge the following for their cooperation and assistance

The Ministry of Home Affairs . The Ministry of Culture, Youth and Sports . The Mabohai Sports Club

AS A COURTESY TO THE PERFORMERS AND OTHER PATRONS,
PLEASE ENSURE THAT MOBILE PHONES ARE TURNED OFF FOR
BOTH CALLS AND MESSAGING.



The Brunei Music Society with



JUNE TAN & HANAFIE MOHD IMAM

Friday 27th April 2007 • 7 30pm
at the Orchid Garden Hotel



JUNE TAN • Piano

June Tan was born in Penang into a musical family. She started singing at the age of 4 when she mimicked country songs on the radio. She began classical piano lessons when she was 8 and started performing gigs while still in school. After finishing school, she studied in Singapore and obtained the Teaching Certificate awarded by the Yamaha Music Foundation.

After pursuing a career in law she has gone back full time to her first love – music. Ms Tan's repertoire has evolved to include jazz which she has developed over the years and in which she received training in the United States. Her teachers include Matt Harris, Frank Collette and Dave Packer. Besides performing, she also coaches budding musicians in contemporary music. She has had numerous engagements in the region, both as a solo performer and as member of duos and trios, including being the featured entertainment at the ASEAN ISV Summit in Chiang Mai, Thailand. Currently, she performs solo as the pianist-vocalist at the @mosphere Revolving Restaurant & Lounge in Kota Kinabalu, Sabah.

HANAFIE MOHD IMAM • Fretless Bass

Born in Kuala Lumpur, Hanafie Mohd Imam graduated from Berklee College of Music (Boston) in Jazz Composition and Arranging and the University of Miami in Music Education and Performance (1985). He has performed for and with international jazz artists such as Wynton Marsalis, Branford Marsalis, Mike and Pat Metheny, The Benny Golson All Star Band, Bee Gees, Matt Monroe, Dionne Warwick, and many others.

Prof. Hanafie has played as a member of jazz ensembles as well as double bass in symphony orchestras. He is also an expert and educator on Malaysian music. His diverse musical accomplishments include composing, arranging and performing theatre works; conducting symphony orchestras; studying film music and scoring; and performing in Broadway musicals. He is currently Professor of Music with the School of Arts at University Malaysia Sabah.

Programme

1ST SET

- 01 I Wish You Love
- 02 Sabor A Mi
- 03 Secret Love
- 04 If I Ain't Got You
- 05 Hello Young Lovers
- 06 Close To You
- 07 Waltzing Matilda / Bye Bye Blackbird
- 08 Don't Know Why
- 09 Cry Me A River
- 10 I Can't Believe That You're In Love With Me

2ND SET

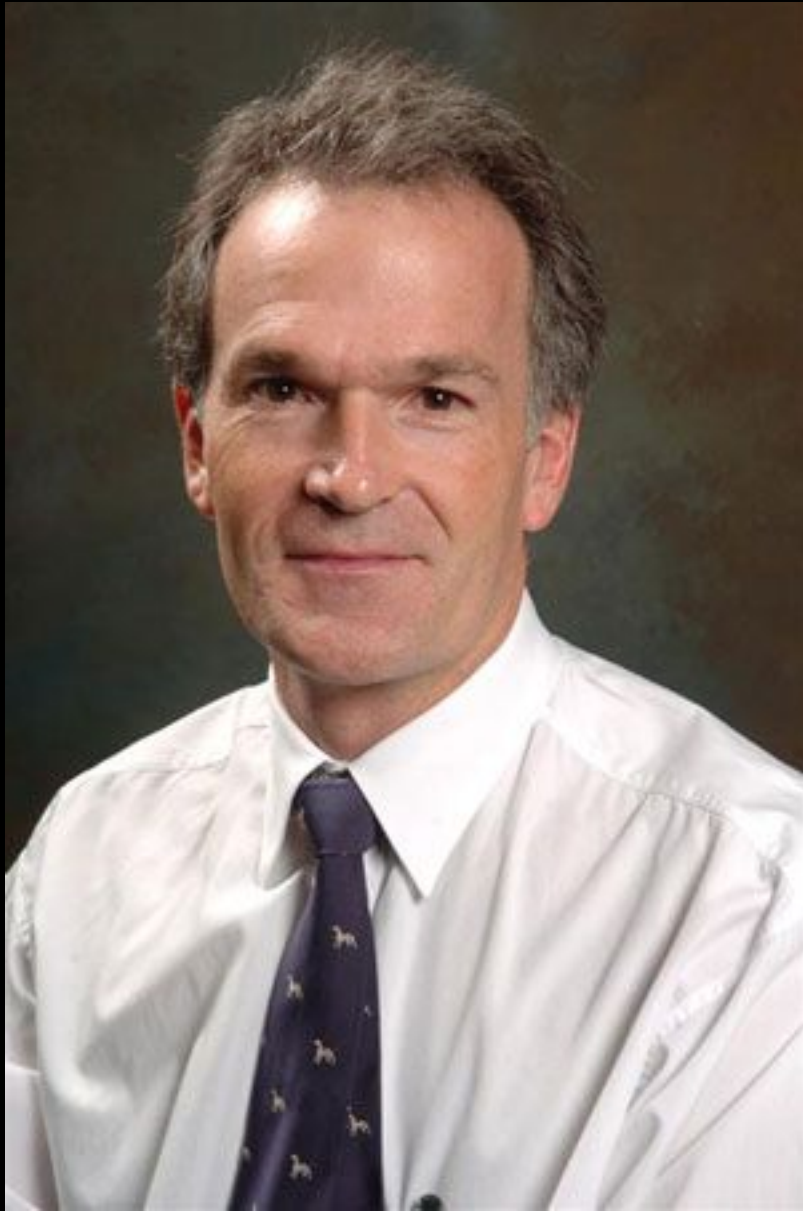
- 01 My Aphrodisiac Is You
- 02 The Way You Look Tonight
- 03 Can't Take My Eyes Off Of You
- 04 When Sunny Gets Blue
- 05 Home
- 06 Them There Eyes
- 07 Give Thanks
- 08 Fly Me To The Moon
- 09 Moody's Mood For Love
- 10 What A Difference A Day Made
- 11 Is You Is Or Is You Ain't My Baby?

Forthcoming Brunei Music Society Events

Young Musicians Concert

30th June 2007
Orchid Garden Hotel

Showcasing young talents performing a variety of musical genres



..... Thank you for the Jazz concert with yourself and Professor Hanafie Imam on 27th April.

On behalf of the Brunei Music Society, I wish to congratulate you for the quality, originality and range of pieces. I have to say that some of your cover versions were simply delightful. The programme was a great mix of the familiar and the new. The pitch and resonance of your voices were wonderful whilst the deep but gentle contrapuntal sounds from the double bass were so rhythmic and alluring. That my eight-year old son enjoyed the concert and recognised numbers such as Waltzing Matilda shows that age is no barrier to the appreciation of jazz.

Please do come again!

Kind Regards,

Andrew Taylor (pictured left)
Secretary
Brunei Music Society